

(The Battle of Harlow)

⑫ = B7

Handwritten musical notation on a five-line staff. The notation includes rhythmic values (e.g., 6, 8) and notes (e.g., a, e, r, o) with stems and beams, indicating a sequence of notes and rests.

[illegible]

Handwritten musical notation on a four-line staff. The notation consists of a sequence of notes and rests, with some notes beamed together. Above the staff, there are several groups of vertical lines, possibly representing a rhythmic pattern or a specific musical technique. The notes are written in a cursive style, and the rests are indicated by horizontal lines.

Handwritten musical notation for the song 'Herbert'. The notation is written on a single staff with a treble clef. The melody is written in a simple, rhythmic style using vertical lines and dots. The lyrics 'herbert' are written below the staff. The notation includes a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, rhythmic style using vertical lines and dots. The lyrics 'herbert' are written below the staff. The notation includes a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, rhythmic style using vertical lines and dots. The lyrics 'herbert' are written below the staff. The notation includes a key signature of one flat (B-flat) and a common time signature (C).

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical lines with flags) and letters (a, e, r, m, k, g, b, r, e, b, g, e, f, e, a, r, e, a, e, r) placed above and below the staff lines. A diamond-shaped symbol is also present. The notation is organized into measures by vertical bar lines.

Handwritten musical notation for a 12-measure piece. The notation is written on a single staff with a treble clef. The notes are:   
 Measure 1: A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter).   
 Measure 2: A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter).   
 Measure 3: A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter).   
 Measure 4: A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter).   
 Measure 5: A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter).   
 Measure 6: A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter).   
 Measure 7: A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter).   
 Measure 8: A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter).   
 Measure 9: A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter).   
 Measure 10: A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter).   
 Measure 11: A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter).   
 Measure 12: A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), G4 (quarter).   
 The piece ends with a double bar line.

The Rose Tree

C D E F G A B A G F E D C